

Specification for First Presbyterian Church

Lynchburg, VA

October 29, 2020

58 Ranks, 46 Stops, 3,392 Pipes

Great: 4" Pressure, 15 Ranks, 12 Stops

1.	16'	Violone	New, Extension #4	12 Pipes
2.	8'	Diapason	New	61 Pipes
3.	8'	Principal	Existing, Revoiced	61 Pipes
4.	8'	Viole	New	61 Pipes
5.	8'	Harmonic Flute	Existing, Revoiced, common bass #6	49 Pipes
6.	8'	Bourdon	New	61 Pipes
7.	4'	Octave	Existing, Revoiced	61 Pipes
8.	4'	Spire Flute	New	61 Pipes
9.	2-2/3'	Twelfth	New	61 Pipes
10.	2'	Fifteenth	Existing, Revoiced	61 Pipes
11.	1-3/5'	Seventeenth	New	61 Pipes
12.	1-1/3'	Mixture IV	Existing, Revoiced	244 Pipes
13.	8'	Trumpet	New	<u>61 Pipes</u>
14.	8'	Tuba	(CH)	915 Pipes
15.		Chimes		
16.		Harp		

Swell: 5" Pressure, 16 Ranks, 11 Stops

1.	16'	Lieblich Bourdon	New, extension #3	12 Pipes
2.	8'	Principal	New	61 Pipes
3.	8'	Viola da Gamba	New	61 Pipes
4.	8'	Gamba Celeste	New	61 Pipes
5.	8'	Rohrflute	Existing, revoiced	61 Pipes
6.	4'	Octave	New	61 Pipes
7.	4'	Flute Traversiere	Existing, Revoiced	61 Pipes
8.	2'	Super Octave	New	61 Pipes
9.	2'	Chorus Mixture V	New	305 Pipes
10.	16'	Bassoon	New, extension #12	12 Pipes
11.	8'	Trompette	New	61 Pipes
12.	8'	Hautbois	New	61 Pipes
13.	4'	Clarion	New	<u>61 Pipes</u>
14.	8'	Tuba	(CH)	939 Pipes
15.		Tremolo		

Choir: 5" Pressure, 17 Ranks, 15 Stops

1.	16'	Erzahler	Existing, revoiced, extension #7	12 Pipes
2.	8'	Diapason	New	61 Pipes
3.	8'	Viola	New	61 Pipes
4.	8'	Viola Celeste	New	61 Pipes
5.	8'	Nachthorn	Existing, revoiced,	61 Pipes
6.	8'	Concert Flute	Existing, revoiced, Common bass #5	49 Pipes
7.	8'	Erzahler	Existing, revoiced	61 Pipes
8.	8'	Erzahler Celeste	Existing, revoiced	49 Pipes
9.	4'	Principal	Existing, revoiced	61 Pipes
10.	4'	Koppelflute	New	61 Pipes
11.	2-2/3'	Nazard	Existing, revoiced	61 Pipes
12.	2'	Blockflute	New	61 Pipes
13.	1-3/5'	Tierce	Existing, revoiced	61 Pipes
14.	2'	Mixture III	New	183 Pipes
15.	8'	Clarinet	New	61 Pipes
16.	8'	Tuba	New, 10" pressure	<u>61 Pipes</u>
17.		Tremolo		1025 Pipes
18.		Harp		
19.		Celesta		

Pedal: 5 Ranks, 5 Stops

1.	32'	Contrabasse	Digital	
2.	32'	Contrabourdon	Digital	
3.	16'	Principal	Existing, revoiced	32 Pipes
4.	16'	Bourdon	Existing RohrBourdon 1-12, 13-32 New	32 Pipes
5.	16'	Violone	(GT)	
6.	16'	Lieblich Bourdon	(SW)	
7.	16'	Erzahler	(CH)	
8.	8'	Octave	Existing, revoiced	32 Pipes
9.	8'	Bourdon	New Extension #4	12 Pipes
10.	8'	Lieblich Bourdon	(SW)	
11.	4'	Choralbass	Existing, revoiced	32 Pipes
12.	4'	Flute	New, Extension #4	12 Pipes
13.	32'	Bombarde	Digital	
14.	16'	Trombone	New	32 Pipes
15.	16'	Bassoon	(SW)	
16.	8'	Tromba	New, extension #14	12 Pipes
17.	8'	Bassoon	(SW)	
18.	4'	Clarion	New, extension #14	<u>12 Pipes</u>
19.	8'	Tuba	(CH)	208 Pipes

Antiphonal: 5 Ranks, 3 Stops

1.	8'	Bourdon	Existing, revoiced	61 Pipes
2.	4'	Octave	Existing, revoiced	61 Pipes
3.	III	Mixture	Existing, revoiced	<u>183 Pipes</u>
				305 Pipes