

**I can  
AND  
I will**

*Watch me!*



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# Worship: Service of the Lord's Day

March 20, 2022

*\*Those who are able, please stand.*

*Children are welcome and encouraged to remain in Worship. If needed, Nursery (in Room 8) is available for children under 3. Please ask an usher or greeter if you need any assistance locating the Nursery.*

## WE GATHER IN GOD'S NAME

**Prelude**

**Lead Me, Lord**

S. Wesley

**Choral Introit**

**The Glory of These Forty Days**

J. S. Bach

**Welcome and Announcements**

**\*Hymn #85: What Wondrous Love Is This**

Wondrous Love

*What wondrous love is this, O my soul, O my soul,  
What wondrous love is this, O my soul!  
What wondrous love is this that caused the Lord of bliss  
To bear the \*heavy cross for my soul, for my soul,  
To bear the \*heavy cross for my soul!  
  
To God and to the Lamb, I will sing, I will sing,  
To God and to the Lamb, I will sing;  
To God and to the Lamb who is the great I Am,  
While millions join the theme, I will sing, I will sing;  
While millions join the theme, I will sing!  
  
And when from death I'm free, I'll sing on, I'll sing on.  
And when from death I'm free, I'll sing on;  
And when from death I'm free, I'll sing and joyful be,  
And through eternity, I'll sing on, I'll sing on.  
And through eternity I'll sing on.*

**Call to Confession**

**Prayer of Confession**

**O Christ, out of your fullness we have all received grace upon grace. You are our eternal hope; you are patient and full of mercy; you are generous to all who call upon you. Save us, Lord. Fountain of life and holiness, you have taken away our sins. On the cross you were wounded for our transgressions and were bruised for our iniquities. Save us, Lord. You are the source of all comfort, our life and our resurrection, our peace and reconciliation. Save us, Lord. You are Savior to all who trust you, hope of all who die for you, and joy of all the saints. Save us, Lord. You are the Lamb of God. You are the bearer of our sins. You are the redeemer of the world. Have mercy on us and grant us peace.**

**Silent Prayer of Confession**

**Kyrie: Hymn #572**

Kyrie

*Lord have mercy upon us, Christ have mercy upon us, Lord have mercy upon us.*

**Assurance of Pardon**

**Leader:** Hear the good news! The Lord is faithful in all his words, and gracious in all his deeds. The Lord upholds all who are falling and raises up all who are bowed down.

**All:** **In Jesus Christ, our sins are forgiven. Thanks be to God! Amen.**

**\*Affirmation of Faith: Psalm 23**

The Lord is my shepherd, I shall not be in want. He makes me lie down in green pastures, he leads me beside quiet waters, he restores my soul. He guides me in paths of righteousness for his name's sake. Even though I walk through the valley of the shadow of death, I will fear no evil, for you are with me; your rod and your staff, they comfort me. You prepare a table before me in the presence of my enemies. You anoint my head with oil, my cup overflows. Surely goodness and love will follow me all the days of my life, and I will dwell in the house of the Lord forever.

**WE HEAR GOD'S WORD**

**Children's Moment**

Kathleen Lifsey

*After the Children's Moment, children 4yo-2<sup>nd</sup> graders are invited to participate in a combined Worship Workshop and Gateways to Worship experience in Room 1 to learn more about the practices and purpose of worship.*

**Offertory Anthem**

**O Love, How Deep, How Broad, How High**

Arr. Schalk

*O love, how deep, how broad, how high, How passing thought and fantasy,  
That God, the Son of God, should take Our mortal form for mortals' sake.  
For us to wicked men betrayed, Scourged, mocked, in purple robe arrayed,  
He bore the shameful cross and death; For us gave up His dying breath.  
For us He rose from death again, For us He went on high to reign;  
For us He sent His Spirit here, To guide, to comfort, and to cheer.  
All glory to our Lord and God. For love so deep, so high, so broad,  
The Trinity, whom we adore, Forever and forever more.*

**Prayer for Illumination**

**New Testament Reading: Matthew 18:21-35**

(pew Bible NT, p. 20)

**"I Can and I Will: Forgive"**

Peter Thompson

**WE RESPOND TO GOD'S WORD**

**\*Hymn #280: Amazing Grace, How Sweet the Sound**

Amazing Grace

*Amazing grace, how sweet the sound, That saved a wretch like me!  
I once was lost, but now am found, Was blind, but now I see.  
'Twas grace that taught my heart to fear, And grace my fears relieved;  
How precious did that grace appear The hour I first believed!  
Through many dangers, toils and snares, I have already come;  
'Tis grace hath brought me safe thus far, And grace will lead me home.  
The Lord has promised good to me, His Word my hope secures;  
He will my shield and portion be As long as life endures.  
When we've been there ten thousand years, Bright shining as the sun,  
We've no less days to sing God's praise Than when we'd first begun.*

**Prayers of the People and Lord's Prayer**

**Call to Offering**

**Offertory**

**O Lamb of God Most Holy!**

N. Decius

*O Lamb of God most holy! Who on the cross did suffer,  
And patient still and lowly, yourself to scorn did offer;  
Our sins by You were taken, Or hope had us forsaken:  
Have Mercy on us, Jesus!  
Have mercy on us, Jesus!  
Your peace by with us, Jesus!*

## Prayer of Dedication

### WE GO OUT IN GOD'S SERVICE

#### \*Hymn: Standing on the Promises

Promises

*Standing on the promises of Christ my King, Through eternal ages let His praises ring,  
Glory in the highest, I will shout and sing, Standing on the promises of God.*

**Refrain:** *Standing, standing, Standing on the promises of God my Savior;  
Standing, standing, I'm standing on the promises of God.*

*Standing on the promises that cannot fail, When the howling storms of doubt and fear assail,  
By the living Word of God I shall prevail, Standing on the promises of God. Refrain*

*Standing on the promises I now can see Perfect, present cleansing in the blood for me;  
Standing in the liberty where Christ makes free, Standing on the promises of God. Refrain*

*Standing on the promises of Christ the Lord, Bound to Him eternally by love's strong cord,  
Overcoming daily with the Spirit's sword, Standing on the promises of God. Refrain*

*Standing on the promises I cannot fall, List'ning every moment to the Spirit's call,  
Resting in my Savior as my all in all, Standing on the promises of God. Refrain*

#### \*Benediction

#### \*Choral Benediction

Amen

M. Haugen

#### Postlude

In the Cross of Christ I Glory

Conkey/ Sewell

*Share the Love, Joy, and Peace of Christ*

\*\*\*\*\*

... + 2

*Worship, Grow, Love, Serve*

**Service of the Lord's Day Worship: Lent – Next Sunday, March 27 @ 10:30 a.m.**

Sanctuary, Video, Radio

**+2 Welcome, Gathering, & Praise – TONIGHT @ 4:30 p.m. – Sanctuary**

Alternative worship opportunity with contemporary music and sermonette

**+ 2 Workshops for Children ages 0 to 5<sup>th</sup> Grade - TONIGHT @ 5:00 p.m.**

Nursery for 0 to 3 years available from 4 to 6 pm

Workshops for ages 4 years to 5<sup>th</sup> grade immediately follow Welcome, Gathering, & Praise

**+2 Workshop: Exploring Prayer – Sundays @ 5:00 p.m. through April 3 – Fellowship Hall**

Leaders Rev. Dr. Peter Thompson and Kathleen Lifsey

Preacher and creative writer, Ted Loder, defines prayer as “putting your heart in your mouth.” Prayer is more than eyes closed, hands clasped, and reverent words. Prayer can take many forms! Join Peter and Kathleen in an exploration of your heart as experienced through acts of prayer. Whether you are a middle school youth, a high school youth, or an adult, intentional times of prayer will be provided individually and collectively. May our conversations with God begin!

**Music Mondays – March 21 & April 4 @ 12:00 p.m. – Sanctuary**

Experience the beauty of musical reflection in the Sanctuary by engaging in musical offerings on three Mondays in Lent.

**March 21:** Christy Lynn, Violin **April 4:** Katie Monson and Harrison Reed, Vocalists

**Lenten Prayer Services – Wednesdays through April 13 @ 12:00 p.m. – Chapel**

A 30-minute service of prayer, reflection, and connection with God.

***Presbyterian Women's Cleaning Supply Drive for Interfaith Outreach***

Throughout the month of March, we are collecting cleaning supplies for Interfaith Outreach. Our goal is to collect 25 of each of the following items: brooms, dustpans, mops, buckets, floor cleaner, toilet bowl cleaner, and toilet brushes. A collection area is available in the church foyer.

***FPCLY Sunday morning opportunities, weekly Bible Studies, and Walk with God will continue at their normally scheduled times through Palm Sunday, April 10.***

***\*\* Please view the calendar at [www.fpclly.org](http://www.fpclly.org) or call the church office for more information. \*\****

**Pastor on Call:** Peter Thompson (336) 269-7270

**Members Helping Members for March:** Jenny Osinga (434) 426-1675 and Betsy Jones (434) 384-7633

**G. Rudolph Leonard Scholarship:** 2022 applications are now available to active members of First Presbyterian for full-time undergraduate and graduate studies. Please contact Karen Wydner at [office@fpclly.org](mailto:office@fpclly.org) for the electronic application and requirements. All application materials must be received by 3 p.m. Friday, May 6, 2022.

**Rivermont Area Blood Drive:** Thursday, March 24 12:00 p.m. - 6:00 p.m. at Centenary United Methodist Church. Sign up on [redcrossblood.org](http://redcrossblood.org). Mark your calendars for the Rivermont Area Blood Drive at First Presbyterian Church on Thursday, May 19, 12:00 p.m. - 6:00 p.m.

# Lighting & History of The Garden of Gethsemane Window

*Dedicated to the glory of God and all who will view its beauty.*

The Garden of Gethsemane window, located at the rear of our present Sanctuary, was first dedicated May 8, 1900 at its original location on Court and Ninth Streets. This was the third First Presbyterian Church building, with the original having been established in March of 1815, meeting in homes. The second First Presbyterian Church was on Main Street, dedicated in 1858, serving the congregation until 1899. Because of a growing congregation, the third First Presbyterian Church was built on Ninth and Court Streets. As population spread north and west of downtown, a decision was made to build the fourth First Presbyterian Church in the Rivermont area and sold the Court Street church to First Methodist Church with explicit authorization to take five windows to be used in the new church. The Gethsemane Window represents one of five windows brought from the Court Street location. The others are the three long windows in the Narthex and the beautiful Chapel window. They, along with the many other windows, were consecrated with our present church on V.E.S. Road May 8, 1952.

In 1999 with growth of the church pre-school, first established in 1946, a need for classrooms, a fellowship building with kitchen facilities, an addition was added to the back of the existing building. This created a closed hallway behind the back of the sanctuary and limited light would be available to light the beautiful Gethsemane Window.



unlit window

One attempt at using spotlights above was not successful. An investigation several years ago of covering the window with mounted LED lights was not easily done without a lot of expense and also prevented access to the window for care and cleaning. A recent idea of mounting pegboard on the wall opposite and behind the Gethsemane window and hanging LED light strips in appropriate locations was discussed in detail. After several weeks of discussion with **aspectLED** in Michigan, photos and measurements, it was carefully designed. It was built in a three day period by dedicated church members. This allows the lights to be placed for the best lighting, moved, changed, repaired easily if needed, and full access to the window for maintenance. It was first shown to the congregation February 20, 2022.



*newly lit window*

Historically, this window was likely made in the late 1800's - early 1900's. It is done in the style of American artist John La Farge (1835-1910). La Farge, originally a muralist, is known for reinventing the style of stained-glass artwork through his 1880 patented use of opalescent glass with lead surrounding the glass to create three dimensional imagery. This same technique was used in the early twentieth century designs of Tiffany lamps. Unfortunately, we are unable to confirm the exact artist of the window; LaFarge was commissioned to complete large pieces for churches and private residences during this time period. The memorial at the base of the glass is for Francis Browne Deane, who passed in 1903, is laid to rest at the Presbyterian Cemetery, and father to Eliza Deane Craddock.

No matter the origin of the window, we are blessed to have this beautiful original work of art in our Sanctuary to remind us of the passage from Matthew 26:29, "Oh, my father, if it is possible, let this cup pass from me; nevertheless, not as will, but as thou wilt."

\*Information taken from FPC history on the church site, from the Guide to Stained Glass Windows by Virginia Wiley, Gene Campbell and Duane Nelligan, 1990;

\* [https://en.wikipedia.org/wiki/John\\_La\\_Farge](https://en.wikipedia.org/wiki/John_La_Farge).

Thank you Bill Gayle for your historical research and diligent work on the project.